



## MEET THE LEADERS OF MUJERES CHILENAS LIDERES-N.A.

**GLORIA GARAFULICH-GRABOIS** is a native of Chile and a citizen of the United States and Croatia. In January 2018, the Government of Chile awarded her the grade of *Dame of the Order of Merit Gabriela Mistral*. In October 2021, she was created *Dame of the Equestrian Order of the Holy Sepulcher of Jerusalem*.

Areas of personal interest include a life-long commitment to international relations, women's and children's issues, literature, the arts, classical and world music and writing, particularly in relation to Gabriela Mistral, Chilean and Latin American culture and volunteer work. In 2010 she established the Estelita Adult Literacy Project in rural and semi-rural areas in Chile.

She is a graduate of the University of Chile, she also studied at New York University. For a number of years worked at the Chilean Copper Company in New York. Thereafter she was Vice President at a Management Consulting firm serving the Financial Services Industry on Wall Street. Currently, she works at Seton Hall University where she is the Director of the G. K. Chesterton Institute for Faith & Culture and the Managing Editor of two highly acclaimed academic journals, *The Chesterton Review* in its English version and *The Lonergan Review*, and Editor of the Spanish, Portuguese, French and Italian editions of *The Chesterton Review*.

As President of the Gabriela Mistral Foundation, Inc., she wrote, produced and directed the documentary "Gabriela Mistral: Her Life, Her Legacy" which was launched at a special event at *The New York Times* in October 2009. In 2013 the documentary was released in its Spanish version; in 2015 with German subtitles and in 2018 with Polish and Hebrew subtitles, and will soon be released with Italian, French and Croatian subtitles. Ms. Garafulich-Grabois is co-editor of the foundation's special bilingual publication *From Chile to the World—70 years of Gabriela Mistral's Nobel Prize in Literature*; Editor of the foundation's annual journal *The Mistral Review* and co-editor of the centenary edition of Gabriela Mistral's second collection *Ternura*.

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She is the Founder and International Director of the Chapter in Chile of the National Museum of Women in the Arts (WDC), the first chapter in Latin America which was launched in June 2013. The Chapter's mission is to promote women in all the disciplines of the arts. Additionally, she is a member of the Executive Board of the Croatian Academy of America, a nonprofit organization that promotes the rich literary and intellectual production of Croatia.

In May 2014, Mrs. Garafulich-Grabois curated the US art exhibit "Lily Garafulic: Centenary Celebration" sponsored by the Ministry of Foreign Affairs of Chile which was presented in Washington DC and New York; and she completed the documentary about the Chilean sculptress entitled: "Lily Garafulic—in her own words." The full-version of the documentary entitled "Lily Garafulic—a life" was presented in Chile in May 2017 and will be exhibited in Washington DC in 2024.

In 2019, she co-founded of Mamalluca Chilean Cinema Series USA—an annual event that promotes and highlights Chilean cinematographic production. As of 2021, she is Vice President of the US Chapter of the World Association of Women Journalists and Writers) (WAWJW) (AMMPE-Asociación Mundial de Mujeres Periodistas y Escritoras). In November 2016, she participated in the World Congress of the Association that was held in Chile.

She is member of the International Jury of the Mondial Art Academia in France.

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**CLAUDIA MORALES CISTERNAS** es directora del equipo de Consultoría de Inversiones de Portfolio para América Latina en BlackRock a donde ingresó en el 2010. En este rol, lidera la creación de soluciones de portfolio management y análisis de inversiones estratégicas para clientes institucionales y clientes de alto patrimonio. Durante el periodo del 2020-2023, lideró el esfuerzo de DEI de BlackRock en Latino América.

En el año 2021, fue reconocida como “Mujer de Excelencia” por el Women’s Economic Forum Iberoamérica y como “Líder de Inclusión Financiera” por el capítulo chileno de Women’s Economic Forum.

Claudia es fundadora de “We are Mef” (Mef: Mujeres en finanzas)—una organización sin fines de lucro cuya misión es la creación y ampliación de capital social; conectar personas, instituciones, aprender de otros y dar valor a las relaciones personales, empoderando a mujeres de la industria financiera.

Fue miembro del directorio de la North American Chilean Chamber of Commerce New York (2020-2023); y parte del Comité de Inversiones y Negocios de AmCham Chile, (2021-2022).

Obtuvo el Título de Ingeniería Industrial en 1996 de la Universidad de Chile, y un diplomado financiero en la misma universidad en 2009. En 2015, obtuvo una Maestría en Finanzas de la Universidad Finis Terrae en 2017, graduándose con honores.

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